

Alegría Musical -- Latin American Stories

Music Lessons for Grades K-3

Featuring video lessons + in-person and remote teaching options



Extend student learning with in-person or remote sessions led by accomplished teaching artists. Learning resource sites create curricular connections and provide additional material for both classroom teachers and students.

In Alegría Musical, students will explore musical traditions from Mexico, Cuba, the Dominican Republic, Puerto Rico, and Venezuela through songs, stories, and plenty of rhythm. Students will develop general musical skills through body percussion, rhythm exercises, and interactive musical activities while also learning about Fandango, Rumba, Calypso, Plena, Chacarera and Merengue.

Produced by teaching artists [Juan Trujillo](#) (guitar) and [Hery Paz](#) (saxophone).

Lesson 1:

Cuba (Pt I): Son Cubano

Clave: The most popular rhythm in the world.

Lesson 2:

Mexico (Pt I): Son Jarocho

The music of the Veracruz Fandango celebration.

Lesson 3:

Cuba (Pt II): Rumba

A Bailar! The music of the Matanzas region.

Lesson 4:

Dominican Republic (Pt I): Merengue

The national music of DR. Fast Güira and fast dancing!

Lesson 5:

Puerto Rico (Pt I): Plena

Periódico Cantado! Telling the stories of the people.

Lesson 6:

Puerto Rico (Pt II): Bomba

From the sugar plantation to the streets!

Lesson 7:

Venezuela (Pt I): Joropo

Música Llanera! The music of the Venezuelan fields.

Lesson 8:

Venezuela (Pt II): Afro-Venezuelan Music

Fiesta de San Juan! A multitude of rhythms.

Lesson 9:

Mexico (Pt II): Música Norteña

The accordion's journey from Europe to northern Mexico.

Lesson 10:

Dominican Republic (Pt II): Bachata

Por tu amor: The music of romance and heartbreak.

Louise Brooks | Executive Director
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S'Cool Sounds' NYC Schools Program is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



Jazz and the World of Black American Music

Music Lessons for Grades 2-5

Featuring video lessons + in-person and remote teaching options



Extend student learning with in-person or remote sessions led by accomplished teaching artists. Learning resource sites create curricular connections and provide additional material for both classroom teachers and students.

In Jazz and the World of Black American Music, students will develop general musical skills as well as knowledge of the rich history of Black American music. This interactive course will include body percussion, rhythm exercises, and other musical activities.

Produced by teaching artist and NY-based trumpet player and composer, Dave Adewumi (www.schoolsounds.org/dave-adewumi.)

Lesson 1:

Intro to African Drumming, Slavery, & Spirituals

Historical Context: Jazz roots, slave trade, Congo square

Musical Application: "This Little Light of Mine"

Lesson 2:

Marches, The Blues, & Ragtime

Historical Context: Emancipation, Scott Joplin, & James Reese Europe

Musical Application: "This Little Light of Mine" under Abaqua & March

Lesson 3:

New Orleans Jazz: The Second Line & The Blues

Historical Context: The Great Migration & King Oliver

Musical Application: Intro to instruments, Trombone, "This Little Light of Mine" under Second Line, The BIG 4

Lesson 4:

New Orleans Jazz

Historical Context: Roaring '20s & Louis Armstrong

Musical Application: "Oh When the Saints", Improvisation is a conversation, Trumpet

Lesson 5:

Swing Era Part 2 & the BIG Band

Historical Context: Duke Ellington & Count Basie

Musical Application: "C jam Blues", Piano

Lesson 6:

Bebop

Historical Context: World War II, Charlie Parker & Dizzy Gillespie

Musical Application: "Oo h bop sh'bam" & Saxophone

Lesson 7:

Bebop & the Civil Rights Movement

Historical Context: Civil Rights, Mingus, Miles, & Billie Holiday

Musical Application: Bass & Vocals

Lesson 8:

Cool Jazz, Hard Bop, & Miles

Historical Context: Miles Davis & Art Blakey

Musical Application: Drum

Lesson 9:

The Avant Garde

Historical Context: Ornette Coleman, Eric Dolphy, & AACM

Musical Application: Graphic Score

Lesson 10:

Young Lions Modern Jazz

Historical Context: Artists of Today

Musical Application: Reflection

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Recorders without Borders

Music Lessons for Grades 2-5

Featuring video lessons + in-person and remote teaching options



Extend student learning with in-person or remote sessions led by accomplished teaching artists. Learning resource sites create curricular connections and provide additional material for both classroom teachers and students.

In *Recorders without Borders*, students will learn how to play the recorder - focusing on sound production, articulation, and fingerings - while "traveling the world" through the exploration of music from different cultures. Young musicians will also use body percussion, rhythm exercises, and other interactive musical activities to develop general music skills.

Produced by teaching artist and jazz multi-instrumentalist, Ruaridh Pattison (www.schoolsounds.org/ruaridh-pattison).

Lesson 1:

The Note B & "B Happy Blues"

Beginner recorder technique, intro to music theory, the Blues, & the note B

Song: "B Happy Blues" by Ruaridh Pattison

Lesson 2:

The Note A & "Rockin' About Town"

More technique, rhythm, Rock Music, & the note A

Song: "Rockin' About Town" by Ruaridh Pattison

Lesson 3:

Note G & "Funky Bag"

Funk Music, horn sections, James Brown, & the note G

Song: "Funky Bag" by Ruaridh Pattison

Lesson 4:

The Note E & Jazz Music

Right Hand Technique, Jazz Music, 3/4 Time, & the note E

Song: "Waltz with m(E)" by Ruaridh Pattison

Lesson 5:

The Note D & a Sioux Lullaby

Native American Music, the pentatonic scale, & the note D

Song: "Sioux Lullaby"

Lesson 6:

The Note F# & "Ala De'Lona"

Lebanese Music & the note F#

Song: "Ala De'Lona"

Lesson 7:

The Note C & "Homecoming"

Cape Jazz, Abdullah Ibrahim, & the note C

Song: "Homecoming" by Abdullah Ibrahim

Lesson 8:

The Note High D & "Arirang"

Folk music from Korea, the note high D, & our first scale

Song: "Arirang"

Lesson 9:

The Note C# & "Missy Lost the Gold Ring"

Folk music from Guyana, the note C#, & another scale

Song: "Missy Lost the Gold Ring"

Lesson 10:

The D Mixolydian scale & "Malaika"

Popular East African love song & D Mixolydian scale

Song: "Malaika" by The Jambo Boys

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Ukulele! Strumming through the Americas

Music Lessons for Grades 3-6

Featuring video lessons + in-person and remote teaching options



Have fun learning to play the ukulele! Students will learn chords, strumming, songs from the Americas, and more.

A perfect companion to the S'Cool Sounds recorder program, the course will introduce students to the ukulele allowing classrooms to form ensembles and play songs together. The ukulele is the perfect instrument for students to start learning the basic principles of harmony and to become acquainted with song forms.

Live lessons (in-person or remote) with a S'Cool Sounds teaching artist will be enhanced by a learning resource site which will include original instructional videos, written instructions, pictures, and sheet music.

Lesson 1:

C Chord & "Canción de un Acorde - La Pisada"

First chord and strumming pattern (C chord)

Song: "Canción de un Acorde - La Pisada" by Juan Trujillo

Lesson 2:

G Chord & "Canción de dos Acordes - Las Dos Pisadas"

Second chord and strumming pattern (G chord)

Song: "Las Dos Pisadas" by Juan Trujillo

Lesson 3:

F Chord & "Guantanamera"

Third chord and learning a 3-chord song

Song: "Guantanamera" by Joséíto Fernández

Lesson 4:

D7 chord & "Three-Note Calypso"

D7 chord and the key of G and Caribbean music

Song: "Three-Note Calypso" by Nina Stern

Lesson 5:

I, IV, V in G & "Three-Note Samba"

Playing I, IV, V chord progression in G and Brazilian music

Song: "Three-Note Samba" by Nina Stern

Lesson 6:

New Strumming Patterns & "Joropito de Tres Notas"

New strumming patterns and Joropo Venezolano

Song: "Joropito de Tres Notas" by Juan Trujillo

Lesson 7:

"La Bamba"

La Bamba! In the style of Son Jarocho

Song: "La Bamba"

Lesson 8:

A minor key & "Merengue sin Letra"

A happy and minor merengue with two chords

Song: "Merengue sin Letra" by José V. Peña Suaso

Lesson 9:

Black American Music

Blues with ukulele

Song: "Killing Floor," by Howlin' Wolf

Lesson 10:

Black American Music

Gospel with ukulele

Song: "This Little Light of Mine"

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Ya Habibi:

A Musical Journey through the Arab World

Music Lessons for Grades 1-5



Students will travel through a variety of musical traditions from the Middle East and North African regions. They will play musical games, explore melodies and rhythms from Moroccan and Tunisian trance music to Lebanese Dabke, Andalusian music, and Maqamat. They will learn popular children's songs from these countries and discover the great Arabic singers and composers (Oum Kalthoum, Fairuz, Warda, Mohammad Abdel Wahab). Young New Yorkers will also be introduced to the traditional instruments of the Arab world.

Classroom sessions are led by a teaching artist in-person or remotely, as conditions allow.

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Build and Play a Drum

Music Lessons for Grades K-4



Students play musical games, explore rhythms from around the world, and build and decorate their own percussion instruments out of materials brought from home (like water bottles, cans, and plastic boxes).

Students will use their handmade instruments to learn to play rhythms from a variety of musical traditions from Afro-Cuban to Latin American while also learning popular children's songs from many countries including Ghana, the Democratic Republic of Congo, and Mexico.

Young New Yorkers will also learn about the importance of recycling, developing an awareness of their ecological footprint. Classroom sessions are led by a teaching artist in-person or remotely, as conditions allow.

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New York Stories

Music Lessons for Grades 2-5

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Students discover and celebrate many of the cultures that make New York one of the most diverse cities in the world, building musical skills and knowledge along the way.

This interactive program focuses on music that is woven into the fabric of life in New York, including Native American songs, Haitian Kompa, jazz, musical theater, and hip-hop.

Produced by Teaching Artist [Evan Harris](#).

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Violin and American Folk Music

Music Lessons for Grades 3-6



In this course, students will get a solid introduction to violin playing - hand position, posture, and sound production - while also having fun learning a repertoire of traditional American songs.

Through an approach based on ear training and improvisation, students will learn to sing and play songs in an ensemble setting, as they simultaneously develop knowledge of the rich history of American Folk music. Students will also create new pieces, helping to connect them to their own musical traditions.

Live lessons (in-person or remote) with a S'Cool Sounds teaching artist will be enhanced by a learning resource site which will include instructional videos, pictures, and sheet music. Produced by teaching artist and violinist, [Leonor Falcón](#).

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