

## Expertise

**Battery Dance Company's** extensive experience has equipped it with three significant assets:

(1) Broad experience in cultural diplomacy and cross-cultural communication;

(2) Programming methodology specifically designed to connect with foreign cultures and communities;

(3) A network of contacts within foreign government agencies, NGOs as well as the State Department's Regional Bureaus, Embassies and Posts.

Thus, more than most other American performing arts organizations, **Battery Dance Company** is uniquely positioned to help nurture and promote international cultural engagement worldwide.



**"The new face of cultural diplomacy"**  
-The New York Times

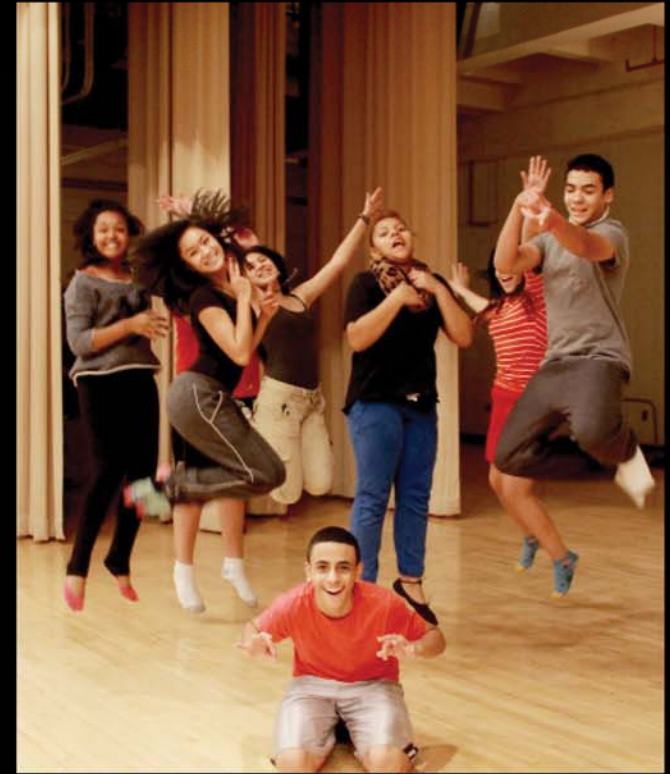
## Schools with which BDC has done programs

Bishop Ford High School  
Curtis High School  
Frank Sinatra School of the Arts  
Gramercy Arts High School  
I.S. 49, District 14, Brooklyn  
I.S. 59 – Queens  
I.S. 318, District 14 – Brooklyn  
I.S. 162, Bronx  
P.S. 104  
P.S. 264 - Bay Ridge Elementary  
PS 139  
P.S. 257 (Brooklyn) Millennium High School  
Salk School of Science  
Thomas Edison High School  
Urban Assembly Emergency Management  
Washington Irving High School

## Dancing to Connect

The **Dancing to Connect** program has been implemented in 55 countries throughout the world since 2006, changing lives, empowering youth and connecting people around the world.

# BATTERY DANCE



## Dancing To Connect

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# Dancing to Connect



**"American public diplomacy at its finest"**  
-The Washington Institute for Near East Policy

## The Program

**Dancing to Connect (DTC)**, an award-winning initiative created by **Battery Dance Company** of New York City, engages youth in creativity and team-building through the art form of modern dance. Students of all abilities work under the guidance of **Battery Dance Company's** teaching artists, who are also world-class performers, creating and performing choreography of their own devising. **DTC** workshops open doors for teens as they transition into the leaders and engaged citizens of tomorrow.

## The Mission

Dance takes thinking and creative processes into a physical space, providing students with a non-verbal means of expression.

The term **Dancing to Connect** refers to the theme of the project, which makes connections among:

- Students of diverse economic brackets
- Communities in conflict
- Boys and girls
- Student mentors and younger students
- Natives and immigrants
- Students from different cultures
- Professional dancers and high school students

## The Approach

Since 2006, BDC has developed a signature program called Dancing to Connect, an intensive choreographic workshop that culminates in student performances of works they themselves have created. Students of all abilities have participated in Dancing to Connect, tapping into wellsprings of creativity and self-expression, learning team-building skills, boosting self-confidence and social skills across genders and grade-levels.

