

The Metropolitan Opera Guild



*School Programs
& Partnerships*

About the Metropolitan Opera Guild

The Metropolitan Opera Guild is a premier arts education organization dedicated to enriching people's lives through the artistry of opera. The Guild fosters collaboration, literacy skills, and self-confidence in children through customized education programs integrated into the curricula of their schools. For adults, it builds a deeper appreciation of opera through workshops, community programs, and by publishing *Opera News*, the world's leading opera magazine. Through its unique relationship with the Metropolitan Opera, the Guild offers both newcomers to opera and its most ardent fans unique access to one of the world's most renowned performing arts companies.

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Welcome

For more than 80 years, the Metropolitan Opera Guild has provided opportunities for students to discover, create, and attend opera. Our programming offers a transformational experience for school and classroom culture, while providing tools for teachers to expand and enliven their existing classroom curriculum using the components of opera.

Opera is inherently multi-disciplinary, involving music, language, theater, movement/dance, and visual arts. Taken together, these provide multiple points of connection with classroom curriculum. Opera is a collaborative art form and provides students and teachers a forum to explore teamwork, personal creativity, critical thinking, and artistic and cultural literacy.

Our programs are designed to fit every school's specific needs and curriculum goals. This allows us to have a major emphasis on arts education while also promoting cross-curriculum connections that fulfill both state and federal learning standards.

We invite you to partner with the Metropolitan Opera Guild to advance the role of high-quality accessible arts education, while simultaneously nurturing the next generation of opera lovers.



Stuart B. Holt
Director of School Programs and
Community Engagement



What's Included

LESSON PLANNING

Guild teaching artists and participating classroom teachers collaborate to align content with classroom curriculum and Common Core learning standards. Guild artists provide weekly written lesson plans and a final curriculum map.

WEEKLY INSTRUCTION

Guild artists facilitate weekly opera-based instruction connected to specific learning goals for students, designed in collaboration with participating teachers.

STUDENT PRESENTATIONS

The program culminates in a sharing event for the school community.

FINAL DRESS REHEARSAL TICKETS

Participating schools have the opportunity to bring their students to a final dress rehearsal at the Met (Grades 3 and above, subject to availability).

GRADE LEVEL

Pre-K–Grade 8

DURATION

18 weeks

COST

\$1,300–\$1,700 per classroom*

TO REGISTER AND FOR MORE INFORMATION

Joseph Hudson
Assistant Director of
School Programs
jhudson@operaed.org
212.769.7027

**Financial assistance available for qualifying schools*

Students Compose Opera

Using the components of opera—music composition, libretto writing, and theatrical staging—students compose and present their own music dramas based on source materials drawn from general classroom curriculum (stories, poems, historical events, etc.). Through the process of creating their own operatic works, students develop writing and communication skills, engage in collaborative problem solving, and deepen their understanding of how different art forms work together to powerfully express ideas. The processes of reflection and revision are applied throughout the creation process, and students learn to form and express constructive critiques of their work as a way to refine their compositions.



What's Included

PLANNING SESSIONS

Guild teaching artists and participating classroom teachers collaborate to align content with classroom curriculum and Common Core learning standards. Guild artists provide weekly written lesson plans and a final curriculum map.

WEEKLY INSTRUCTION

Guild artists facilitate weekly, semester- or year-long choral instruction utilizing an approach grounded in local and state curriculum standards.

STUDENT PRESENTATIONS

Students have opportunities to perform for one another and the community throughout the year.

FINAL DRESS REHEARSAL TICKETS

Participating schools have the opportunity to bring their students to a final dress rehearsal at the Metropolitan Opera (Grades 3 and above, subject to availability).

Urban Voices

Students learn to enjoy and appreciate singing together as they are exposed to a variety of repertoire from different cultures, genres, and time periods. They learn to sing in a healthy and developmentally appropriate manner and strengthen their overall abilities as musicians. Throughout the program, students are introduced to new music vocabulary and build music literacy, text comprehension, and listening skills. The program is designed to foster connections with existing classroom curriculum. Students learn to form and express constructive critiques of their work as a way to refine their performances.

GRADE LEVEL

Pre-K–Grade 8

DURATION

20 weeks or 30 weeks

COST

\$1,400–\$1,800 per classroom

Minimum four classrooms
per school*

TO REGISTER AND FOR MORE INFORMATION

Joseph Hudson
Assistant Director of
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212.769.7027

**Financial assistance available for
qualifying schools*



Access Opera

Access Opera engages students with the unforgettable experience of watching a performance live at the Metropolitan Opera House and provides teachers with resources for drawing connections across literature, social studies, foreign language, and the arts.

What's Included

FINAL DRESS REHEARSAL TICKETS

Students attend a daytime final dress rehearsal.

CLASSROOM RESOURCES

Teachers receive educational resources to help prepare students for each production that they attend.

PROFESSIONAL DEVELOPMENT

Teachers have the opportunity to participate in one or more half-day sessions that offer strategies for connecting elements of opera (music, theater, movement, visual design) with other subject areas. These sessions are designed to interest both seasoned opera lovers and teachers new to the art form.

GRADE LEVEL

Grade 3–College

COST

\$250 per classroom

Up to 35 tickets per classroom*

Teachers have the option to break the number of tickets over multiple rehearsals if they plan to bring a smaller group.

TO REGISTER AND FOR MORE INFORMATION

Stefanie Izzo

Access Opera Manager

sizzo@operaed.org

212.769.7022

**One chaperone per ten students required*



What's Included

PLANNING SESSIONS

Guild teaching artists and classroom teachers collaborate to align workshops with curriculum goals. These may include connections across subject areas, including literature, social studies, foreign language, and the arts.

WEEKLY INSTRUCTION

This series of five workshops prepares students to attend an opera by immersing them in the text, music, and artistic interpretation of a specific work.

FINAL DRESS REHEARSAL TICKETS

Students attend a daytime final dress rehearsal at the Met.

CLASSROOM RESOURCES

Teachers receive educational resources to help prepare students for each production that they attend.

GRADE LEVEL

Grade 3–College

DURATION

Five sessions

Up to 35 students per classroom

Minimum four classrooms
per school

COST

\$500 per classroom*

TO REGISTER AND FOR MORE INFORMATION

Stefanie Izzo
Access Opera Manager
sizzo@operaed.org
212.769.7022

** Please note that these fees are in addition to \$250 per classroom for tickets to the final dress rehearsal.*

Repertoire Exploration

Repertoire Exploration workshops are designed to go beyond the stage and provide in-depth discussion and experiences for you and your students.



What's Available

Opera Learning institute—August 2023

In this six-day intensive summer workshop, educators work in small groups to create their own original operas. Participants are exposed to various instructional strategies enabling them to facilitate opera-creation activities in their classroom and begin to use integrated arts instruction in their own teaching.

Cost: \$125

Thirty-seven CTLE hours are available for participants.

Three credit hours may be available for New York City Department of Education employees through the After School Professional Development Program (ASPDP)—additional fees apply.

Opera Learning Workshops

Teachers and administrators meet with fellow participants for daylong workshops to share ideas and continue professional development.

Two to six CTLE hours are available per workshop for participants.

Teaching Through Opera

The Guild is committed to offering professional development that helps educators expand their own teaching practice by incorporating the arts into ongoing instruction.

Teachers build the knowledge and skills to include opera-based learning (text analysis, libretto writing, music composition, and theatrical staging) in student coursework.

The Metropolitan Opera Guild is certified by the New York State Department of Education as a provider of Continuing Teacher and Leader Education (CTLE) hours for all of our professional development offerings.

GRADE LEVEL

Educators /
Curriculum Specialists
Pre-K–Grade 12

TO REGISTER AND FOR MORE INFORMATION

Joseph Hudson
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Supporters

The Metropolitan Opera Guild is grateful to the supporters who help make our education programs possible.



Guild programs are supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



Guild programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.



The Guild's education programs are supported in part by an award from the National Endowment for the Arts.

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