

Chorus

Program Overview

The voice is one of the most expressive instruments. In the chorus program, students will be exposed to repertoire from various genres, compose and rehearse original songs, and perform in a concert at the end of the year.

Chorus provides a unique perspective to learning music. Students are engaged at the intersections of notes, rhythms, lyrics, history and culture, all without having to master the technicalities of learning to play an instrument.

Body Awareness

Students explore different facets of their voice in a fun and musical way. Breath support and tone, vowel shapes, body percussion, diction, dynamics and projection are developed through an engaging repertoire.



Singing Together

By blending, matching tone and intonation, coordinating dynamics as a group, or singing arrangements in two or three part harmonies, the chorus highlights the magic of ensemble music.

Songwriting

Studying the relationship between words and music offers a new lens to understanding music, and allows students to take renewed ownership of their own repertoire. Seamlessly integrating the language of the poetry curriculum, the songwriting projects explore concepts like rhythm and form as it applies to both words and music. By drawing from the standard repertoire, students learn to place music within the context of its history and culture, and get inspired to create their own works.