



Notes in Motion

inspiring the next generation
of dance appreciators



Notes in Motion Outreach Dance Theatre

a vendor of the NYC Dept. of Education

- **In-School Dance Residencies**
- **After-School Dance Programs**
- **Community Events/Family Programs**
- **Professional Dance Performances**
- **Professional Development**

All programs are custom designed and can serve any grade from PreK-12. All programs include video and photo documentation and a 360-degree program evaluation.

Mission

Notes in Motion brings inclusive dance education programs to the NYC Public Schools in styles including modern/contemporary, ballet, tap, jazz, hip hop, Latin, African, and more. These programs are united by our singular approach to arts education, *The Movement Exchange Method*, which combines technical instruction with creative skill-building and collaborative learning. Programs foster self-discovery, risk-taking, and making connections. We aim to provide access to the art form of dance to inspire the next generation of dance appreciators.

Overview

Since 2000, Notes in Motion Outreach Dance Theatre has brought arts programs to over 106 schools and over 100,000 students in New York City. We have programs in all 5 boroughs and reach diverse student populations from PreK-12. As a vendor of the NYC Department of Education, our programs align with the *Blueprint for Teaching and Learning in Dance*.

Program Description

We create long-lasting arts partnerships with schools and inspire the greater community of each school with the beauty, magic, and vitality of dance. We do not offer any cookie-cutter programs. Each program is custom-tailored to the specific needs and population of each school partner. We work collaboratively with classroom teachers at every stage from program planning, implementation, performance/community sharing, assessment, and evaluation. Our Teaching Artists guide students through a unique creative process, creating connections with other academic subjects and fostering active learning – students are creators, improvisors, and collaborators. We have an Education Ensemble of 45 experienced Teaching Artists with advanced degrees and extensive performance and choreography backgrounds in several dance styles and techniques.

Program Goals

Dance Education	Provide high quality dance instruction that teaches creative movement fundamentals, promotes self-expression and self-esteem, and builds collaborative learning skills.
Collaboration	Design curriculum in conjunction with teachers and administrators that best fits the needs of each grade level and class group. Prepare teachers to be active participants.
Integration	Link residency curriculum to themes and topics students are studying in other academic subjects. Share creative teaching tools, classroom rituals, and follow-up activities with classroom teachers.
Community Building	Create opportunities for parents, guardians, and community members to engage with student arts learning thereby activating the life of the school.

Nuts & Bolts

Students are physically active throughout class sessions practicing improvisation exercises, developing technical skills, working in groups, and creating original dance performances. During all residency sessions, there are opportunities for students to process their learning through class discussion, writing and drawing exercises, and audience feedback sessions. Notes in Motion Teaching Artists provide collaborating classroom teachers with detailed lesson plans and follow-up activities prior to the beginning of all programs.

Notes in Motion five-part program structure:

Warm-up	Students learn technical skills through repeated and progressive exercises in the center and across the floor.
Improvisation	Students physically explore the given class theme through structured and guided activities.
Choreography	Students develop original movement phrases, create group dances, or learn set phrases of choreography.
Performance Prep	Students prepare for a culminating performance event and learn performance skills.
Reflection	Students process their learning through observation, analysis and constructive criticism.

Dance and Movement Styles

Ballet
Modern/Contemporary
Creative Movement
African Dance
Latin Dance
Jazz
Tap
Hip-Hop/Break Dancing
Theatre Arts
Yoga

Program Components

Planning Meetings - classroom teachers by grade
10 or more weekly teaching sessions (45 min - 1 hr)
Professional development for classroom teachers
Interim Program Assessment Meetings
Student Performance/Community Sharing Event
Final Assessment Meetings/360° Program Evaluation
Photo and Video documentation

Notes in Motion Price List

Notes in Motion offers original, quality, and energetic dance education programs for PreK-12th grade, D75, Special Education/mixed classrooms, and community programs.

Please note: Notes in Motion is happy to work with your school budget to maximize our offering so that we may build a robust dance education program that best suits the needs of your school community. We also LOVE working with schools to fundraise to off-set program fees, so please ask us how we may work with you to build a rich dance education program for your students.

In-School Programs | Dance Residencies

Prices per class group based on 45-60 minute program session

Single class session	\$175
10 sessions	\$1,750
20 sessions	\$3,500

After-School Programs

Prices per class group based on 45-60 minute program session

Single class session	\$175
10 sessions	\$1,750
20 sessions	\$3,500

Community Programs

All Day (3 hour) Workshop with Culminating Performance	\$4,000
90-minute Interactive Performance and Workshops	\$2,500
2-hour Workshop Program	\$3,000
2 days of program 90-minute Workshop Program + Performance Event	\$5,000
Dance Performance and Post Show Workshop (90 minutes)	\$4,000

Notes in Motion is an arts vendor or the NYC Department of Education.

DOE Contract #: Q1129AG | DOE Vendor #NOT005633

LEARN MORE at: notesinmotion.org

To set up a program for your school or community, contact:

Mackie Saylor, Education Program Manager | mackie@notesinmotion.org

Our Funders

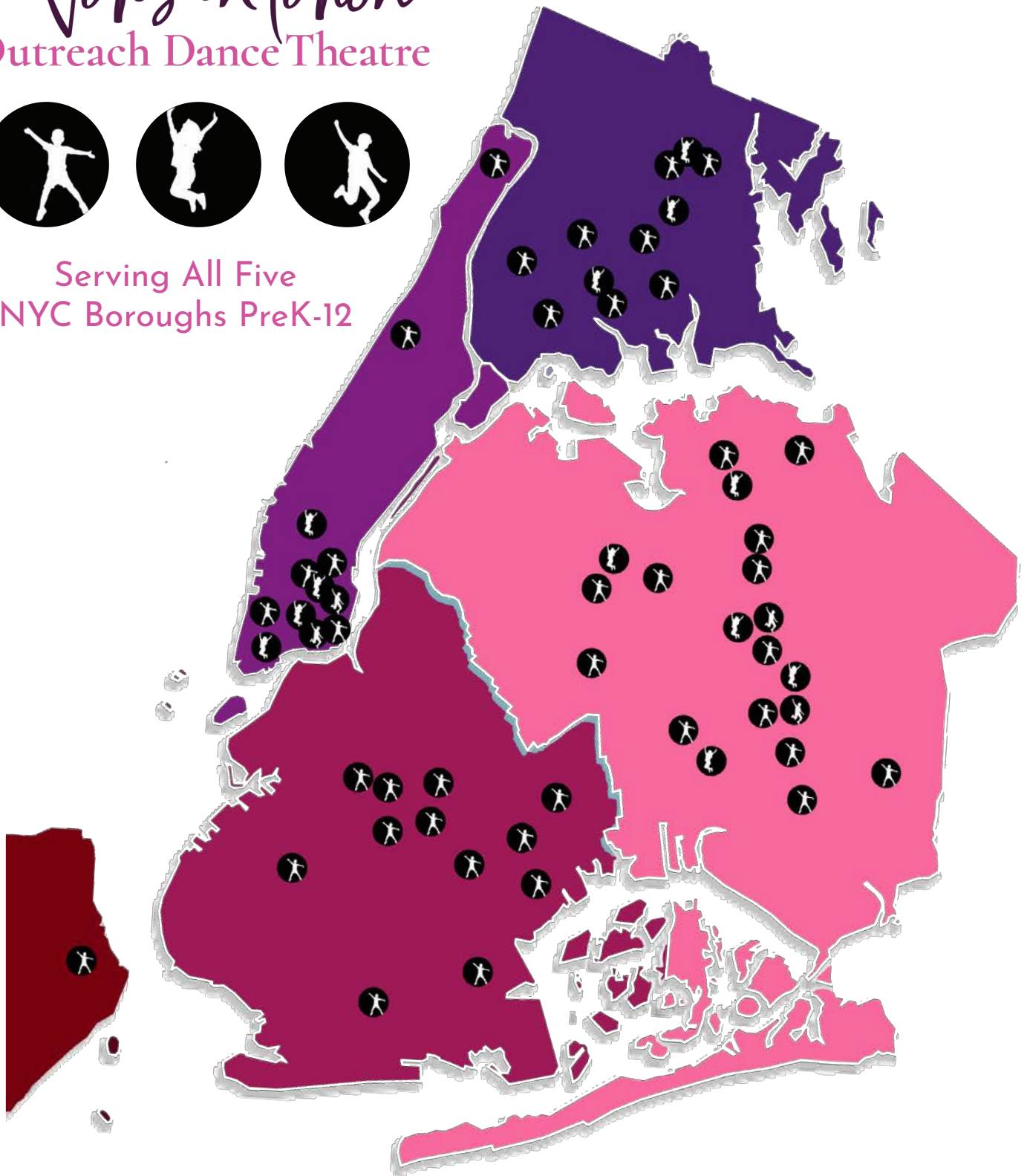
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Notes in Motion

Outreach Dance Theatre



Serving All Five
NYC Boroughs PreK-12



Visit notesinmotion.org to learn more.

School Partnerships

Manhattan: Amistad Dual Language, Creative Steps Early Care & Education Center, East Village Community School, Godard Riverside After-School, Manhattan Early College School for Advertising, Murry Bergtraum High School for Business Careers, Portfolio School, PS 11, PS 15, PS 41, PS 87, PS 110, PS 134, PS 721, STAR Academy, The Earth School, The Brearley School, The Neighborhood School, The Philip Coltoff Center, University Settlement, Urban Assembly School for the Performing Arts

Brooklyn: Academy for Young Writers, Brooklyn Independent School, Brooklyn School of Music and Theatre, Cypress Hills Collegiate Preparatory, Highland Park Community School, Liberty Avenue Middle School, PS 11, PS 24, PS 44, D27 PreK Center @ 336K, PS 48, PS 67, PS 92, PS 93, PS 152, PS 153, PS 247, PS 312, PS/IS 323K, Uncommon Schools Charter High School, Vista Academy

Bronx: Fannie Lou Hamer Freedom High School, One World Middle School, PS 41, PS 78, PS 83, PS 112, PS 126, PS 163, PS/MS 194, Riverdale Country School, South Bronx Academy for Applied Media, The Bronx Charter School for the Arts

Queens: Bayside Hills School of Excellence, Collaborative Arts Middle School, Corona Arts & Sciences Academy, East West School of International Studies, IS 5, IS 237, JHS 189 MS 219, MS 237, MS 355, PS 7, PS 15, PS 29, PS 60, PS 81, PS 82, PS 89, PS 107, PS 115, PS 127, PS 133, PS 171, PS 182, PS 193, PS 199, PS 214, PS 219, PS 223, PS 290, PS 336 @ PS 468, PS/IS 499, The Children's Lab School, Queens School of Inquiry, Young Women's Leadership School

Staten Island: PS 13

Long Island: Long Island High School of the Arts, Hebrew Academy for the Five Towns and the Rockaways

After-School Program Partnerships

Child Center of New York, Cypress Hills, SONYC, University Settlement



Program Assessment and Evaluation

Our programs are assessed through a 360-degree approach which include surveys from parents, teachers, and students; interviews with students; skill tests; journal writing; word walls; video/photo documentation; drawings; and interactive culminating events that include the entire school community. Notes in Motion Artistic/Executive Director and Education Associate regularly observe teaching artists in the classroom and meet with them to discuss their progress. Teaching Artists complete a journal log for each session documenting work of the students, success of the curriculum, and challenges encountered along the way.

Student Testimonials

"The program taught me that there are other ways to express yourself and show how you feel." – PS 89 Q

"Through dance I got to know myself better and stepped out of my comfort zone."
– Brooklyn School for Music & Theatre K

Teacher Testimonials

"The students had a lot of pride in their dance and they were able to see how practice improves performance. Throughout the dance residency, students were becoming more comfortable taking risks and trying new things." – PS 63 M

"The program promoted collaboration, understanding, and confidence. It also promoted diversity. Student writing became more creative as they learned new dance concepts. For instance, students were able to create more visual descriptions." – PS 78 X

Parent/Guardian Testimonials

"Notes in Motion has been really wonderful for our whole family. From how inclusive it is and how supportive and terrific you've been with troubleshooting things....it's really been great!" – The Neighborhood School M

"The Notes in Motion dance program had a positive impact, and we would love to be a part of it again. Seeing all the children enjoy themselves through this form of expression was delightful." – PS 290 Q



Write three words to describe how it feels when you dance:

HAPPY EXCITED Proud

What are your 3
favorite things you
learned in dance class?



Dance class helps me memorize things better,
like studying.

it made me braver

How did your dance experience connect to something you learned in school?
I learned how to be more open to working
with other people/peers

How did dance class
connect to something
you learned in school?

Anything else you'd like to share? When we first started it was shy and afraid, then
I came out my shell and it helped me.

Summer Rising 2021 Family & Teacher Reflections

Please describe the overall impact that Notes in Motion's Dance program had on your child:

A positive one. She blossomed. I'm so proud.

Please share some observations of new skills your child acquired or relevant person growth from their experience:

My son has been more open to dance at home. We put on music and dance together more.

Please describe the overall impact that Notes in Motion's Dance program had on your child:

allowed my children to express themselves creatively and interact with other students after a year of remote learning.

How did students' experience in dance affect their learning in other areas?

Students ~~became~~ began participating in class discussions more often and gained more confidence.

Did you observe individual student achievements? Please describe one that comes to mind:

Students showed a change in mindset, positive outlook on what the students can achieve in class and out of class.

Education Ensemble

Kadeem Alston-Roman, Julia Armour Smith, Rohan Bhargava, Brianna Biffignani, Ashmita Biswas, Janet Cesarotti, Omari Contaste, Lyndsay Dru Corbett, Hannah DeFranzo, Siddharth Dutta, Sofia Engelman, Rosetta Fair, Maggie Fischer, Morgan Griggin, Manon Hallay, Isaiah Harold, Emily Hart Lopez, Minseon Kim Jeun, Lorena Jaramillo, Lindsey Jennings, Enya-Kalia Jordan, Hailey Kemp, Issac Kerr, Hannah McClean, Cora Miller Laszlo, Elyse Mertz, Samantha McLoughlin, Ashley McQueen, Raven McRae, Lelia Mire, Rosie Jo Neddy, Elya Osmanova, Vera Paganin, Em Papineau, Preya Patel, Makayla Peterson, Noele Philips, Anna Pinault, Bailey Randolph, Luisa Righeto, Amanda Rios, Mary Rogers, Erke Rossen, Charly Santagado, Rosari Sarasvati, Richard Sayama, Emily Schwartz, Corrine Shearer, Sarazina Stein, Eric Stucky, Arlo Tomecek, Lesley Vanessa Vargas Diaz, Marcos Antonio Vasquez, Nayanika Vyas, Madision Williams

Administrative Staff

Amanda Selwyn, Executive/Artistic Director
Milan Agnew, Marketing/Program Associate
Janet Cesarotti, Program Assistant
Morgan Hurst, After-School Site Director
Giada Matteini, Company Manager
Bailey Randolph, Lead Teaching Artist
Mackie Saylor, Education Program Manager
Jane Schreck, Special Projects Manager
Alana Marie Urda, Education Associate
Michelle Tabnick, Publicity Consultant
Koszyn & Company, Development Consultants
Brian Hoffmeister, Marketing Consultant

Board of Directors

Cinnamon Chambers-Lewis, Chair
Patrick Forhane, Vice Chair
Marie Etienne, Secretary
Amanda Selwyn
Kimberly Senter

Photographers

Nir Arieli, Maria Baranova-Suzuki, Whitney Browne, Christopher Duggan, Elyse Mertz





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