

Strike Anywhere Performance Ensemble **MASTER CLASSES & RESIDENCIES**

Strike Anywhere offers students and community members a diverse array of educational opportunities. Artist-led workshops can enrich a live performance by providing participants with a critical lens with which to view the artwork and master classes can expand performers' skill sets. Below is a list of sample master classes. ***Workshops and residencies can be tailored to meet the needs of each group and are available virtually.**

Interview-based Theatre The performance of *POP UP* is an original work based on interviews conducted by the professional ensemble. In a workshop designed to mirror SA's creative process, artists will lead students through the process of transforming meaningful text into original theatre.

Forging Ensemble/Team-Building Strike Anywhere is a permanent ensemble. The company regularly employs games and exercises to build trust, heighten awareness, encourage listening and foster cooperation. Using a mélange of experiential exercises, participants will learn to collaborate more effectively.

Inter-disciplinary Improvisation Strike Anywhere is comprised of jazz musicians, modern dancers and actors. The ensemble has been developing a common language and methodology for inter-disciplinary improvisation since 1997. In this workshop, SA will share an array of exercises which foster clear communication across disciplines, and which sharpen the skills of the hybrid performer.

Soundpainting is the live composing sign language for performers working in the medium of structured improvisation. The language was created by New York composer Walter Thompson and the Walter Thompson Orchestra (W.T.O.). Strike Anywhere's Artistic Director Leese Walker has worked with the W.T.O. since 1997 and SA's musicians since the late eighties. Walker was the first actor to be soundpainted and helped Walter Thompson adapt the Soundpainting language for theater. At present the language comprises over 1500 gestures that are signed by the composer/conductor indicating the type of improvisation desired of the performers. Soundpainting is a sculpting tool. It allows a conductor to shape group improvisations in real time. Workshop participants will learn a variety of soundpainting gestures and will perform in several soundpainted compositions.

Voice & Movement Strike Anywhere performs intensive physical and vocal training and utilizes improvisatory exercises in rehearsal to develop material for performance. Physical and vocal workshops seek to stretch the performer's abilities, to broaden their understanding of the human body as a canvas and to help stock the performer's toolbox.



Leese Walker
Producing Artistic Director

Amanda Hinkle Wallace
Director of Education
and Partnerships

Kaitlyn Samuel Rosin
General Manager

Ensemble

Rob Henke
Nolan Kennedy
Bry Payne
Damen Scranton
Chihiro Shibayama
Rolf Sturm
Vickie Tanner

Board of Directors

Cynara Charles-Pierre
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Sonnet Takahisa
Vice President/Secretary

Jonathan Poplack
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Leese Walker

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Strike Anywhere Performance Ensemble **ADDITIONAL MASTER CLASSES**

Embodied Shakespeare Employing experiential exercises and ensemble techniques, teaching-artists help students unlock complex text by actively exploring it. Students will wriggle their way inside the minds of characters and will come to own and enjoy the collaborative process of close reading, textual analysis, interpretation, and performance.

Solo Guitar Master Class Rolf Sturm has taught guitar for over 35 years, sharing the knowledge and insights that he has gained from having studied with jazz guitar legends Jim Hall, Joe Pass, John Abercrombie, and Bill Frisell. Rolf not only provides new ways of understanding music theory on the neck of the guitar, but he also provides exercises to help develop melodies and strengthen one's sense of time.

Trumpet or Brass Master Class Rob Henke has over 30 years of teaching experience. He has taught private lessons and master classes in the United States and Europe. Rob addresses three specific areas of improvisation for horn players: how to play a melody, drawing on melodic sources for improvisation and improving internal time. Depending on the needs of the class, specific areas of breathing, tonguing, and flexibility will be addressed.

Strike Anywhere Performance Ensemble **EXTENDED RESIDENCIES**

Extended Residencies allow students or local ensembles to engage directly in the creation and performance of a Strike Anywhere show. In partnership with the host venue, Strike Anywhere will customize a residency to address the particular needs and strengths of the host group. Cross-curricular, inter-departmental partnerships can be developed or strengthened through the project. Students can work together across disciplines in a process that mirrors Strike Anywhere's interdisciplinary creative process. Past residencies have addressed content areas in geology, environmental science, environmental policy, English as a second language, dance, theater, music, poetry/creative writing, visual art, video and theatrical design. Students or local ensembles engage in a research process to capture local content and might develop it into a lobby display, art installation, video design, a documentary, design elements or scenes for the show. Local performers or students collaborate closely with the Artistic Director and select students might perform alongside SA's professional ensemble in a customized and integrated performance of **POP UP** or a **SOUNDPAINTING**.

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